

SPRING 2015 SPEAKERS

THE WRITING CENTER @ TAMU-C

APRIL

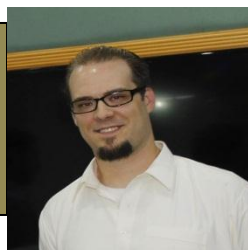
01 CASSINI NAZIR
4-6 PM THE WRITING CENTER
HL-103



“Writer as Designer: What User Experience Can Bring to the Digital Humanities”

Interest in design, user experience and interaction design has exploded in recent years. Clinical Professor of Arts and Technology, Nazir will explore what these fields contribute to the humanities through the exploration of UT Dallas student work.

20 RYAN SKINNELL
4-6 PM THE WRITING
CENTER HL-103



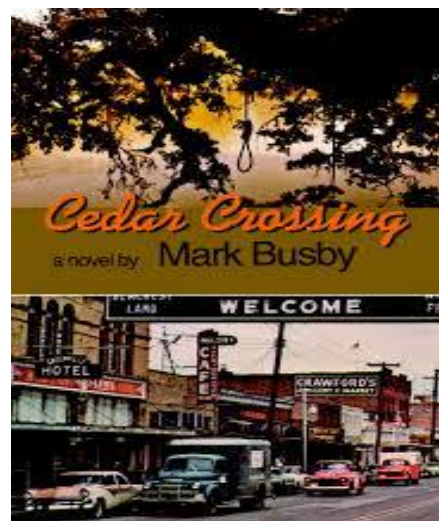
“Off the Bleeding Edge: A Case for Researching and Writing (about) ‘Boring’ Stuff.”

In an era of information overload and infotainment, the imperative to do attention-grabbing research is the most valuable kind. In this talk, however, UNT Professor Dr. Skinnell makes a case for researching and writing about topics that may seem mundane or downright boring. Using examples including bureaucracy, institutional rhetoric, and archival research, he argues that boring research and writing is as necessary as “sexy” research, and in some cases it is even more provocative.

23 MARK BUSBY
MAYO REVIEW LAUNCH!

9:30AM WRITING WORKSHOP
@ THE WRITING CENTER HL-103

6:30 PM READING & DISCUSSION
OF CEDAR CROSSING
SAM RAYBURN STUDENT CENTER



Mark Busby is the author or editor of eleven books and is well-known for his writings on the American West. Busby is a professor of English and southwestern studies as well as the director of the NEH Southwest Regional Humanities Center and the Center for the Study of the Southwest at Texas State University in San Marcos, Texas.

The setting for Cedar Crossing—East Texas at the turn of the century and in the 1960s—is the perfect backdrop for a story with civil rights and race relations at its heart.

—Meagan Solis, The Observer