

SPRING 2024 TAMUC ELEMENTARY MUSIC WORKSHOP



Dalcroze Eurhythmics: Purposeful Musicianship Through the Body

SATURDAY, MARCH 30, 9 AM - NOON
Texas A&M University-Commerce Music Building

In this session, we will explore musical concepts from a physical point of view. Using the body as the instrument for learning, we will address elements of rhythm and pitch in different ways that will culminate in a deeper understanding of a piece of music. Participants will leave with new ways of thinking about musical meaning, including many ideas on how they might consider applying purposeful movement to their own teaching or practice. Discover how Dalcroze strategies and techniques can bring vibrant energy to your classroom while cultivating the musicianship and imagination of your students, too!

Dr. Jeremy Dittus enjoys a career as a pianist, theorist, and Dalcroze Education specialist. He earned the Diplôme Supérieur from L'Institut Jaques-Dalcroze in Switzerland and a DMA in piano performance from the University of Colorado at Boulder. He is the founder and director of the Dalcroze School of the Rockies teacher-training center in Boulder, Colorado and he chairs the Dalcroze Musicianship Program at the Suzuki Institute of Dallas in Dallas, Texas. He also serves on the faculty of Hope College in Holland, Michigan where he teaches Dalcroze Eurhythmics for undergraduate music majors.

\$15 for teachers FREE for full-time students

TO REGISTER, VISIT [HERE](#).

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